

LIFEPOINT
MUSIC
HANDBOOK

TABLE OF CONTENTS

PURPOSE STATEMENT	1
SERVANT LEADER PROCESS	4
SPIRITUAL EXPECTATIONS	8
MUSICAL EXPECTATIONS	14
DRESS CODE	21
CONNECT WITH US	24

PURPOSE STATEMENT & VALUES

PURPOSE STATEMENT

LifePoint Music exists to nourish a Spirit led, biblically faithful, historically rooted, and musically skilled worship culture for all generations, ethnicities, and backgrounds to Find Life in Jesus Christ and Live Sent for His glory.

VALUES

PRAYER - We will live in vulnerable, childlike communion with God the Father.

PRESENCE - We will be relationally present with God and with people.

PRAISE - We will display wholehearted embodiment of grateful adoration.

PASSION - We will be all in or all out.

SCRIPTURE - We will live a life given over to the study, discussion, and display of God's Word.

HOSPITALITY - We will welcome strangers as neighbors and neighbors as family.

HUMILITY - We will deny ourselves, and honor others.

SERVANT LEADER PROCESS

WE ACCOMPLISH OUR PURPOSE IN 3 PRIMARY WAYS:

We recruit, disciple, and train both musicians and worship leaders for serving Christ through LifePoint Church.

We provide biblical community and pastoral accountability for all LifePoint Church musicians and worship leaders.

We resource the congregations of LifePoint Church and the global Church with fresh, prophetic and enduring songs for congregational worship.



INITIAL INTEREST OR INQUIRY



MUST BE A MEMBER OR
IN MEMBERSHIP PROCESS



COMPLETE ONLINE AUDITION
lifept.org/audition

APPROVED

NOT APPROVED

SCHEDULE IN-PERSON
INTERVIEW &
AUDITION

IN-PERSON
MEETING TO DISCUSS
NEXT STEPS



PREPARE & COMPLETE AUDITION
AND INTERVIEW



AUDITION REVIEWED-
SERVICE OR PERSONAL GROWTH IS
RECOMMENDED

PERSONAL GROWTH

PRIVATE LESSONS,
PERSONAL STUDIES...

After adequate growth has
occurred, another interview and
audition will be required.

SERVICE

RESOURCES

CAMPUSES

MINISTRIES

SPIRITUAL EXPECTATIONS

WRITTEN FROM COLOSSIANS 3:

As God's chosen ones, holy and beloved...

- Put on compassionate hearts, kindness, humility, meekness, and patience.
- Bear with one another and, if one has a complaint against another, forgive each other; as the Lord has forgiven you, so you also must forgive.
- Above all these put on love, which binds everything together in perfect harmony.
- Let the peace of Christ rule in your hearts, to which indeed you were called in one body.
- Be thankful.
- Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God.
- And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

BASED UPON THIS AND OTHER BIBLICAL TEXTS, THESE ARE THE CHARACTER QUALIFICATIONS FOR LIFEPOINT CHURCH WORSHIP TEAM MEMBERS:

Sincere, worthy of respect, and of a good reputation

Demonstrating a genuine desire to serve God and love people

Promoting a positive group dynamic and dealing with conflict resolution

AS A MEMBER OF THE WORSHIP TEAM, WE ASK THAT YOU BE IN AGREEMENT WITH THE STATEMENTS BELOW:

- I am a member of LifePoint Church, having attended 1st Step and completed a pastoral membership interview.
- I am committed to biblical community, active in a Life Group, and attend services even when I am not scheduled.

- I am in agreement with the Statement of Faith and overall vision of LifePoint Church, and I support LifePoint with my prayers, resources, tithes and offerings. LifePoint Church Statements of Faith can be found at lifept.org/about.
- I am in harmony and integrity in my marriage, family relationships, business relationships and personal friendships. I have high moral conduct and Christian character inside and outside of LifePoint Church.
- I have an attitude of support and submission for all authority, including the leadership of the church as a whole and those who lead my respective area of service.
- I will demonstrate faithfulness in church attendance at LifePoint and overall faithfulness to fulfill the responsibilities pertaining to my specific ministry assignment.
- I am committed to maintaining a disciplined life of Bible study, prayer and fasting, as well as refraining from such things as illegal drugs, pornography, sexual immorality, drunkenness and all behaviors that might cause Christ to grieve and others to stumble.

- I am committed to building unity, being a peacemaker and a team player while having an attitude of grace, love, patience, long- suffering, service and humility.
- I am committed to address the sins of others, personal offenses, hurts and conflict with others in a biblical and timely manner.
- I will focus on Jesus and the essential issues of the faith as the priority of our common worship and service.

12 BIBLICAL QUALIFICATIONS FOR WORSHIP LEADERS:

(see 1 Timothy 3:1-14; Titus 1:5-9)

Paul writes to us all, “I am writing you these instructions so that you will know how people ought to conduct themselves in God’s household, which is the church of the living God, the pillar and foundation of the truth.”

All worship staff and servant leaders are expected to observe and to embody, with the help of the Holy Spirit, the following requirements for biblical servant leadership:

- Live above reproach.
- If married, be the husband of one wife or the wife of one husband.
- Be sober-minded or disciplined.
- Be respectable, well thought of by outsiders.
- Be hospitable.
- Be able to teach.
- Don't be a drunkard. (controlled by alcohol)
- Don't be violent or quick-tempered but gentle.
- Don't be arrogant or conceited.
- Don't be a lover of money.
- Be a good husband/father or wife/mother.
- Be a lover of what is good, upright and holy.

MUSICAL EXPECTATIONS

BASS GUITAR
ELECTRIC GUITAR • DRUMS
KEYS • PIANO • VOCALS

BASS GUITAR

Bass players are required to learn the notes, patterns and feel as they are on the recordings. Players are expected to have a quality instrument with excellent tone. Excellent tone is accomplished through both great gear and great technique.

Bassists should have the ability to use four fingers on the fret board as well as at least two fingers plucking the strings.

Aside from just learning the parts as they are on the recordings provided, bassists need to be able to play with a click and help create the pocket with the drummer.

ELECTRIC GUITAR

Electric guitarists are required to learn the actual parts of the songs posted while matching the tones and effects for each part as they are on the recording. We love the unique and personal expression of each individual player, but here are some guidelines to follow in order to contribute well from the very beginning of your time playing at LifePoint.

THE GUITAR

Players should first and foremost have a good quality guitar. Suggested brands include Fender, Gretsch, Gibson, just to name a few. Brands such as Schecter, Dean, ESP and others like these are great for their respective styles, however, they usually won't work well for what we do.

The quality of the guitar is as important as the sound. A reliable and great playing guitar that is well set-up helps prepare you to be more consistent.

THE PEDALS

Effects pedals help to create and shape the sounds that you will need when playing worship songs. Compressors, delays, reverbs, overdrives, modulation, boosts, etc. give you the tools to craft quality sounding lead lines, hooks, and atmospheric textures. Individual stomp boxes from companies like Strymon, JHS, Eventide, TC Electronics and Electro Harmonix (just to name a few) are great.



DRUMS

Drummers are expected to learn groove, patterns and maps from the recordings while also being flexible to change the parts if asked to do so. We emphasize simple, musical playing with an aggressive approach and a high value on consistency. Technique, dynamics, groove and timing are all areas where we expect consistency. Drummers are expected to play tightly with a click/metronome.

All drums, hardware, snare and cymbals are provided. You are required to bring your own sticks. You are also more than welcome to bring your own snare, cymbals and pedal, however you will need to work with the FOH engineer to determine the usability with our systems.

Drummers will run all clicks and tracks via the provided rig (computer/interface) using Ableton Live. We will gladly offer you free training on Ableton Live and how we specifically use it for our services.

KEYS AND PIANO

Each LifePoint venue will have a provided keyboard. Players are expected to learn the parts from the recordings, play the proper voicings and consistently work with guitarists, making sure to occupy the correct frequency ranges. If there is a “piano” and a “keys” position, players must work together to determine parts and sounds.

It is not required, but it is preferred that keys players have a powerful computer running sounds from software like MainStage, Omnisphere, Keyscape, etc.



VOCALS

Vocalists are joining a team, an ensemble of singers with a shared goal of learning and creating a cohesive sound and becoming one unified voice for congregational worship. Vocalists are therefore expected to remain flexible and receptive to further coaching and direction from appropriate leadership. Vocalists should be able to blend with other vocalists.

Vocalists are required to attend specific scheduled vocal trainings. Communication will be sent out as necessary.

All servant leaders are strongly encouraged to own their own in-ear monitors.

All musicians are required (and vocalists are strongly encouraged) to read chord charts written in the style of the Nashville Number System.

DRESS CODE

W O M E N

- Avoid tight patterns and bright colors, as they don't translate well on a camera. Tight patterns get distorted and bright colors are even brighter.
- Dresses, skirts, jeans, pants, shirts and blouses are all acceptable. When wearing skirts or dresses, please make sure the bottom comes down to your knee (when hands raised). If you wear tights or leggings, please wear a top that comes down approximately 2 inches above your knee. (We don't want to police any of this. Please use sound judgment)
- Please make sure that shirts are modest, as well. No low-cut necklines. Nothing see-through. (really light colors, lace, etc.)
- No flip-flops.

M E N

- Avoid tight patterns and bright colors, as they don't translate well on a camera. Tight patterns get distorted and bright colors are even brighter.
- Collared shirts, nice t-shirts, sweaters, etc. are all allowed. Please no super deep V-necks. (nobody wants to see your chest hair)
- Nice jeans/pants
- No flip-flops.



CONNECT WITH US

W E B S I T E

lifepointmusic.com

E M A I L

music@lifepointchurch.org

S O C I A L M E D I A

@lifepointmusic



