

LIFEPPOINT
MUSIC
HANDBOOK

LIFEPPOINT
CHURCH

TABLE OF CONTENTS

PURPOSE STATEMENT AND VALUES	3
SPIRITUAL EXPECTATIONS	6
PRODUCTION VOLUNTEER PROCESS	9
PRODUCTION VOLUNTEER ROLES	12
PRODUCTION VOLUNTEER DRESS CODE	16
MUSIC VOLUNTEER PROCESS	19
MUSICAL EXPECTATIONS	22
MUSIC VOLUNTEER DRESS CODE	35
CONNECT WITH US	37

PURPOSE
STATEMENT
& VALUES

PURPOSE STATEMENT

LifePoint Music exists to lead and equip the church to worship God in spirit and truth.

But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father is seeking such people to worship him. God is spirit, and those who worship him must worship in spirit and truth.

— John 4:23-24

We fulfill this mission by:

- Fostering genuine opportunities for the church to worship and experience the transformational presence of God.
- Resourcing our local church body with fresh, Spirit-inspired, and enduring songs for congregational worship.
- Recruiting, training, and discipling leaders for the advancement of the Gospel.

VALUES

PRAYER

We will live in vulnerable, childlike communion
with God the Father.

PRESENCE

We will be relationally present with God
and with people.

PRAISE

We will display wholehearted embodiment
of grateful adoration.

PASSION

We will be devoted to serving God faithfully
and fervently in all things.

SCRIPTURE

We will live a life given over to the study, discussion,
and display of God's Word.

HOSPITALITY

We will welcome strangers as neighbors
and neighbors as family.

HUMILITY

We will deny ourselves, and honor others.

SPIRITUAL EXPECTATIONS

WRITTEN FROM COLOSSIANS 3:

As God's chosen ones, holy and beloved...

- Put on compassionate hearts, kindness, humility, meekness, and patience.
- Bear with one another and, if one has a complaint against another, forgive each other; as the Lord has forgiven you, so you also must forgive.
- Above all these put on love, which binds everything together in perfect harmony.
- Let the peace of Christ rule in your hearts, to which indeed you were called in one body.
- Be thankful.
- Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God.
- And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

As a member of the LPM team, we ask that you be in agreement with the statements below:

- I am a member (or in the process of membership) of LifePoint Church, having attended 1st Step and completed a pastoral membership interview.
- I am committed to biblical community and attend services even when I am not scheduled.
- I am in harmony and integrity in my marriage, family relationships, business relationships and personal friendships. I have high moral conduct and Christian character inside and outside of LifePoint Church.
- I have an attitude of support and submission for all authority, including the leadership of the church as a whole and those who lead my respective area of service.
- I am committed to maintaining a disciplined life of Bible study, prayer and fasting, as well as refraining from such things as illegal drugs, pornography, sexual immorality, drunkenness and all behaviors that might cause Christ to grieve and others to stumble.

PRODUCTION
VOLUNTEER
PROCESS

NEW VOLUNTEER

Completed
Serve Form



**TOUR OF ALL
PRODUCTION AREAS**



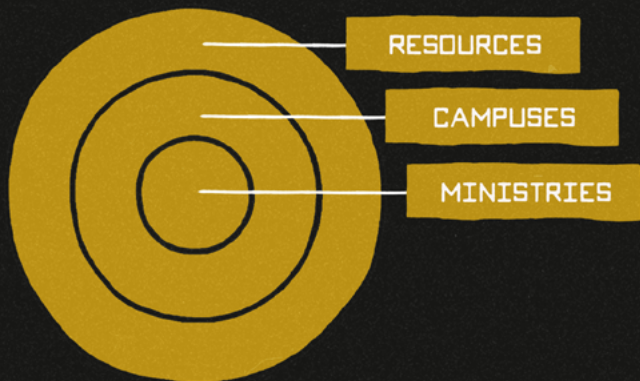
**MEET WITH
PRODUCTION STAFF**



**BEGIN ORIENTATION
PERIOD**



BEGIN SERVING
in one of three areas



PRODUCTION
TEAM
ROLES

The LifePoint Music Production Team is made up of various technical roles that facilitate the ministry-specific needs of a service or event.

PRODUCER

Producers serve by leading the team for all live services and events. These team members are a part of every campus and serve Sunday services and other events. They are responsible for coordinating all the production disciplines and interfacing with the Pastors, Worship Leaders, and Ministry/Event leaders. Most importantly, they should exemplify to their team the values of Prayer Presence, Praise, Passion, Scripture, Hospitality, and Humility.

AUDIO

Audio Engineers are responsible for all audio for all live events, including the live stream. These team members are a part of every campus and serve as part of Sunday services and other events. They serve by creating a well-balanced, sonically pleasing mix that is ministry appropriate.

VIDEO

The Video Team consists of Directors, Switchers, and Camera Operators who serve by getting all video content onto the screens in service and on the live stream. This team is specific to the Smyrna Campus,

and they are a part of Sunday services and other events.

- The **Director** serves by leading the video team, directing the Camera Operators which shots to capture, and directing the Switcher which content to take.
- The **Switcher** serves by taking all the various video sources (cameras, CG, and Playback content) and using switching gear putting the director's choice of content onto the screens and live stream.
- The **Camera Operators** serve by capturing the content on the stage and in the room based on the direction given by the Director.

CG AND VIDEO PLAYBACK

These team members are a part of every campus and serve as part of Sunday services and other events. They serve by loading and running the playback of all content displayed on the screens in services.

LIGHTING

Lighting Operators are responsible for lighting for all live events. These team members are a part of every campus and serve as part of Sunday services and other events.

They serve by creating an aesthetically pleasing environment that is ministry appropriate throughout the service or event.

STAGE

Stage Managers and Stage Crew Members are a part of the main Sunday services and other events. This team is specific to the Smyrna Campus. They serve by managing the stage and backstage areas. They move items on and off stage and coordinate all stage movement with the Producer.

TECHNICAL DIRECTOR

Technical Directors serve at each campus as part of Sunday services and other events. These team members are responsible for looking after the technical aspects of all the production systems and providing all other team members with any support that they may need in order to succeed in their roles. These team members serve closely with the Producer to support all the production areas.

DRESS
CODE

W O M E N

- In order to minimize distractions in the worship environment, anyone that will be on stage during services are required to wear dark colors (black is preferred but not required).
- Dresses, skirts, jeans, pants, shirts, and blouses are all acceptable. When wearing skirts, shorts, or dresses, please make sure the bottom comes down to your knee (when hands are raised). If you wear tights or leggings, please wear a top that comes down approximately 2 inches above your knee. We don't want to police any of this, please use sound judgment.
- Please make sure that shirts are modest as well. No low-cut necklines. Nothing see-through (example: really light colors, lace, etc).
- In our environments, we desire for everything to point to Christ, so we would ask that you are conscious of the design of shirts with logos or sayings on them. Not all content is appropriate for you to wear at church (example: no "Highway to Hell" t-shirts).
- No flip-flops.

M E N

- In order to minimize distractions in the worship environment, anyone that will be on stage during services are required to wear dark colors (black is preferred but not required).
- Collared shirts, nice t-shirts, sweaters, etc. are all allowed. Please, no super deep V-necks (nobody wants to see your chest hair).
- In our environments, we desire for everything to point to Christ, so we would ask that you are conscious of the design of shirts with logos or sayings on them. Not all content is appropriate for you to wear at church. (example: no “Highway to Hell” t-shirts)
- No flip-flops.

MUSIC
VOLUNTEER
PROCESS

INITIAL INTEREST OR INQUIRY



COMPLETE ONLINE AUDITION
lifept.org/audition



SCHEDULE IN-PERSON
INTERVIEW & AUDITION



PREPARE & COMPLETE AUDITION
AND INTERVIEW



AUDITION REVIEWED-
SERVICE OR PERSONAL GROWTH IS
RECOMMENDED

PERSONAL GROWTH

PRIVATE LESSONS,
PERSONAL STUDIES...

After adequate growth has
occurred, another interview &
audition will be required.

SERVICE

RESOURCES

CAMPUSES

MINISTRIES

MUSICAL EXPECTATIONS

<u>DRUMS</u>	<u>ELECTRIC</u>
<u>KEYS</u>	<u>ACOUSTIC</u>
<u>BASS</u>	<u>VOCALS</u>

S K I L L E X P E C T A T I O N S

**There are no “spiritual levels” for our ministry areas. All of our servant leaders will be expected to uphold the spiritual expectations laid out in the LPM Handbook.

We identify three different areas where one could serve:

MINISTRY LEADER

(Serves in Kids Ministry, Student Ministry, Young Adult Ministry, Men’s Ministry, Women’s Ministry)

CAMPUS LEADER

(Serves at all our Middle Tennessee Campuses)

RESOURCE LEADER

(Serves at things such as recordings, online broadcasts, etc...)

The following outlines the expectations for each instrument across all service areas:

DRUMS

MINISTRY

- Plays confidently to a click track and follows the arrangement
- Reproduce core grooves, fills, and dynamics from the demo or original recording
- Has regular access to their instrument for personal practice
- Comes prepared and well-rehearsed for rehearsals and services
- Demonstrates a flexible, teachable attitude and a team-first mindset

CAMPUS

- Owns their instrument for personal practice
- Plays locked in to the click and follows the set arrangement closely
- Reproduces parts from the original recording while adapting tastefully to the room, band dynamics, and live context
- Confident following the worship leader during spontaneous or unplanned moments
- Responds quickly to direction and can adjust or change parts in real time
- Plays solidly in the pocket and can shape the feel based on the flow of the moment

RESOURCE

- Has mastered their instrument and consistently demonstrates excellence in their craft
- Possesses advanced musical knowledge, including theory, technique, and stylistic versatility
- Capable of creating original parts that serve the song, the moment, and the team
- Leads musically with confidence while remaining sensitive to the team dynamic and spiritual atmosphere
- Elevates the overall sound through intentionality, creativity, and consistency

ELECTRIC

MINISTRY

- Has a working knowledge of the number system, major/minor chords, and basic scales
- Plays confidently to a click track and follows the arrangement
- Has regular access to their instrument for personal practice
- Comes prepared and well-rehearsed for rehearsals and services
- Can read chord charts and reference them live as

needed

- Demonstrates a flexible, teachable attitude and a team-first mindset
- Can play some lead or melodic parts by referencing the demo or original recording

CAMPUS

- Owns their instrument for personal practice
- Plays locked in to the click and follows the set arrangement closely
- Reproduces parts from the original recording while adapting tastefully to the room, band dynamics, and live context
- Confidently changes keys without hesitation
- Consistently plays with good tone and musical feel
- Confidently uses chord inversions and can play lead/melodic parts as needed
- Comfortable switching keys and adapting parts to fit any change in arrangement

RESOURCE

- Has mastered their instrument and consistently demonstrates excellence in their craft
- Possesses advanced musical knowledge, including theory, technique, and stylistic versatility
- Capable of creating original parts that serve the song, the moment, and the team

- Leads musically with confidence while remaining sensitive to the team dynamic and spiritual atmosphere
- Elevates the overall sound through intentionality, creativity, and consistency

KEYS

MINISTRY

- Has a working knowledge of the number system, major/minor chords, and basic scales
- Plays confidently to a click track and follows the arrangement
- Has regular access to their instrument for personal practice
- Comes prepared and well-rehearsed for rehearsals and services
- Can read chord charts and reference them live as needed
- Demonstrates a flexible, teachable attitude and a team-first mindset
- Has a solid grasp of basic chords and is beginning to use inversions
- Actively learning voicings, chord shapes, and simple melodies
- Building confidence in both hands and growing in musical awareness

CAMPUS

- Owns their instrument for personal practice
- Plays locked in to the click and follows the set arrangement closely
- Reproduces parts from the original recording while adapting tastefully to the room, band dynamics, and live context
- Confident in using inversions, voice leading, and dynamic control to support the band
- Confidently changes keys without hesitation
- Able to create and sustain pads to fill space when needed
- Reproduces melodies and signature keyboard parts from the reference track with accuracy
- Balances foundational support and musical texture with responsiveness to the room and team

RESOURCES

- Has mastered their instrument and consistently demonstrates excellence in their craft
- Possesses advanced musical knowledge, including theory, technique, and stylistic versatility
- Capable of creating original parts that serve the song, the moment, and the team
- Leads musically with confidence while remaining sensitive to the team dynamic and spiritual

atmosphere

- Elevates the overall sound through intentionality, creativity, and consistency

ACOUSTIC

MINISTRY

- Has a working knowledge of the number system, major/minor chords, and basic scales
- Plays confidently to a click track and follows the arrangement
- Has regular access to their instrument for personal practice
- Comes prepared and well-rehearsed for rehearsals and services
- Can read chord charts and reference them live as needed
- Demonstrates a flexible, teachable attitude and a team-first mindset
- Able to strum along to songs using the correct chords
- Building rhythmic consistency and timing
- Developing familiarity with chord shapes and basic strumming patterns

CAMPUS

- Owns their instrument for personal practice
- Plays locked in to the click and follows the set

arrangement closely

- Reproduces parts from the original recording while adapting tastefully to the room, band dynamics, and live context
- Confidently changes keys without hesitation
- Confident playing with or without a capo, proficient in chord inversions and shapes
- Maintains tight subdivisions and solid rhythmic precision
- Skilled at adding or removing notes in choruses (e.g., sus, add9 chords) to enhance the arrangement
- Able to fingerpick parts, demonstrating flexibility even if fingerpicking isn't the primary style

RESOURCE

- Has mastered their instrument and consistently demonstrates excellence in their craft
- Possesses advanced musical knowledge, including theory, technique, and stylistic versatility
- Capable of creating original parts that serve the song, the moment, and the team
- Leads musically with confidence while remaining sensitive to the team dynamic and spiritual atmosphere
- Elevates the overall sound through intentionality, creativity, and consistency

B A S S

MINISTRY

- Has a working knowledge of the number system, major/minor chords, and basic scales
- Plays confidently to a click track and follows the arrangement
- Has regular access to their instrument for personal practice
- Comes prepared and well-rehearsed for rehearsals and services
- Can read chord charts and reference them live as needed
- Demonstrates a flexible, teachable attitude and a team-first mindset
- Plays the correct notes that match the feel and groove of the reference arrangement
- Focuses on locking in with the drummer and maintaining steady time

CAMPUS

- Owns their instrument for personal practice
- Plays locked in to the click and follows the set arrangement closely
- Reproduces parts from the original recording while adapting tastefully to the room, band dynamics, and live context

- Locks in tightly with the drum groove, creating a solid rhythmic foundation
- Adapts parts fluidly based on band dynamics and live context
- Confidently changes keys without hesitation
- Maintains a clear, balanced, and appropriate tone for the style and setting

RESOURCE

- Has mastered their instrument and consistently demonstrates excellence in their craft
- Possesses advanced musical knowledge, including theory, technique, and stylistic versatility
- Capable of creating original parts that serve the song, the moment, and the team
- Leads musically with confidence while remaining sensitive to the team dynamic and spiritual atmosphere
- Elevates the overall sound through intentionality, creativity, and consistency

VOCALS

MINISTRY

- Comes prepared and well-rehearsed for rehearsals and services
- Demonstrates a flexible, teachable attitude and a team-first mindset
- Able to sing confidently in time with a click track
- Able to match pitch accurately and harmonize with others, with guidance as needed
- Developing strong ear training and vocal blending skills

CAMPUS

- Matches pitch and harmonizes confidently without the need for guidance
- Skillfully matches dynamics and phrasing of the worship leader to blend seamlessly
- Demonstrates strong vocal control

RESOURCE

- Has mastered their skill and consistently demonstrates excellence in their craft
- Possesses advanced musical knowledge, including theory, technique, and stylistic versatility
- Capable of creating original parts that serve the song, the moment, and the team

- Leads musically with confidence while remaining sensitive to the team dynamic and spiritual atmosphere
- Elevates the overall sound through intentionality, creativity, and consistency

DRESS
CODE

W O M E N

- Avoid tight patterns and bright colors, as they don't translate well on a camera. Tight patterns get distorted and bright colors are even brighter.
- Dresses, skirts, jeans, pants, shirts and blouses are all acceptable. When wearing skirts or dresses, please make sure the bottom comes down to your knee (when hands raised). If you wear tights or leggings, please wear a top that comes down approximately 2 inches above your knee. (We don't want to police any of this. Please use sound judgment)
- Please make sure that shirts are modest, as well. No low-cut necklines. Nothing see-through. (really light colors, lace, etc.)
- No flip-flops.

M E N

- Avoid tight patterns and bright colors, as they don't translate well on a camera. Tight patterns get distorted and bright colors are even brighter.
- Collared shirts, nice t-shirts, sweaters, etc. are all allowed. Please no super deep V-necks. (nobody wants to see your chest hair)
- Nice jeans/pants
- No flip-flops.

C O N N E C T
W I T H U S

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